When Moomintroll wakes up in January, he finds that winter has changed all his favorite places.

The Finnish-Swedish writer and artist Tove Jansson achieved worldwide fame as the creator of the Moomin stories, written between 1945 and 1970 and still in print in more than twenty languages. However, the Moomins were only a part of her prodigious output. Already admired in Nordic art circles as a painter, cartoonist and illustrator, she would go on to write a series of classic novels and short stories. She remains Scandinavia’s best loved author. Tove Jansson’s work reflected the tenets of her life: her love of family (and special bond with her mother), of nature, and her insistence on freedom to pursue her art. Love and work was the motto she chose for herself and her approach to both was joyful and uncompromising. If her relationships with men founded on her ambivalence towards marriage, those with women came as a revelation, especially the love and companionship she found with her long-time partner, the artist Tuulikki Pietilä, with whom she lived on the solitary island of Klovharu. In this meticulously researched, authorised biography, Boel Westin draws together the many threads of Jansson’s life: from the studies interrupted to help her family; the dark shades of war and her emergence as an artist with a studio of her own; to the years of Moomin-mania, and later novel writing. Based on numerous conversations with Tove, and unprecedented access to her journals, letters and personal archives, Tove Jansson: Life, Art, Words offers a rare and privileged insight into the world of a writer whom Philip Pullman described, simply, as ‘a genius’.

A showstopping luxury gift book to cherish for years to come, The Moomins: The World of Moominvalley is the ultimate guide for any Moomin fan, old and new. Step into the magical world of Moominvalley with this beautiful one of a kind book: a fun, fascinating, behind the scenes look at the wonderful world of the Moomins and their creator, Tove Jansson. Filled with illustrated maps and family trees, facts about Moomintroll behaviour and habits, this gorgeous book contains all you could wish to know about the beloved characters from the original Moomin stories and the world in which they live. Find out all about Moomintroll’s adventures, Moominmamma’s handbag and Moominpappa’s diary and discover all the favourite Moomin characters, including Snork Maiden, Snufkin, Sniff and Little My. Get a glimpse behind the studio door of the uniquely talented Tove Jansson. Featuring original Moomin drawings, colour studies and stunning sketches of her iconic characters, as well as family photographs and Tove’s childhood drawings. With a luxuriously designed die-cut cover featuring gold foil, this breathtaking hardback is the perfect addition to the collection of any Moomin fan. Written by the winner of the Roald Dahl Funny Prize, Philip Ardagh, with contributions from bestselling children’s author, screenwriter and Moomin devotee, Frank Cottrell-Boyece, The Moomins: The World of Moominvalley is a highly illustrated, beautifully designed gift book for all Moomin fans to treasure.

In The Summer Book Tove Jansson distills the essence of the summer—its sunlight and storms—into twenty-two crystalline vignettes. This brief novel tells the story of Sophia, a six-year-old girl awakening to existence, and Sophia’s grandmother, nearing the end of hers, as they spend the summer on a tiny unspoiled island in the Gulf of Finland. The grandmother is unsentimental and wise, if a little cranky. Sophia is impetuous and volatile, but she tends to her grandmother with the care of a new parent. Together they amble over coastline and forest in easy companionship, build boats from bark, create a miniature Venice, write a fanciful study of local bugs. They discuss things that matter to young and old alike: life, death, the nature of God and of love. “On an island,” thinks the grandmother, “everything is complete.” In The Summer Book, Jansson creates her own complete world, full of the varied joys and sorrows of life. Tove Jansson, whose Moomintroll comic strip and books brought her international acclaim, lived for much of her life on an island like the one described in The Summer Book, and the work can be enjoyed as her closely observed journal of the sounds, sights, and feel of a summer spent in intimate contact with the natural world.

Now that autumn is turning into winter, a group of unlikely friends—including the Fillyjonk, the Hemulen, and Toft—are waiting in Moominvalley to see the Moomins, for winter doesn’t seem right without them. But the Moomins are not at home. So all the visitors settle down to await their return, and oddly enough find themselves warming up to their new life together. For Moominvalley is Moominvalley still, even without the Moomins in it.
When Moomintroll learns that a comet will be passing by, he and his friend Sniff travel to the Observatory on the Lonely Mountains to consult the Professors. Along the way, they have many adventures, but the greatest adventure of all awaits them when they learn that the comet is headed straight for their beloved Moominvalley.

Deception—the lies we tell ourselves and the lies we tell others—is the subject of this, Tove Jansson's most unnerving and unpredictable novel. Here Jansson takes a darker look at the subjects that animate the best of her work, from her sensitive tale of island life, The Summer Book, to her famous Moomin stories: solitude and community, art and life, love and hate. Snow has been falling on the village all winter long. It covers windows and piles up in front of doors. The sun rises late and sets early, and even during the day there is little to do but trade tales. This year everybody’s talking about Katri Kling and Anna Aemelin. Katri is a yellow-eyed outcast who lives with her simpleminded brother and a dog she refuses to name. She has no use for the white lies that smooth social intercourse, and she can see straight to the core of any problem. Anna, an elderly children’s book illustrator, appears to be Katri’s opposite: a respected member of the village, if an aloof one. Anna lives in a large empty house, venturing out in the spring to paint exquisitely detailed forest scenes. But Anna has something Katri wants, and to get it Katri will take control of Anna’s life and livelihood. By the time spring arrives, the two women are caught in a conflict of ideals that threatens to strip them of their most cherished illusions.

A lavish celebration of Moominvalley, complete with hundreds of pages of comics, writing, and ephemera Since the first Moomin comic strip appeared in the London Evening News, Tove Jansson’s creations have become an international sensation, inspiring TV shows, cafés, a museum, an opera, and even an amusement park. And now in this new deluxe edition are hundreds of pages of Moomin comics, starring Moominmamma, Snorkmaiden, Sniff, Mrs. Fillyjonk, and many more familiar faces. Collected in this volume are the comics created by Lars Jansson, when his sister, Tove, grew tired of drawing a daily strip after half a decade. Lars had long been involved in the creation of the Moomin strips—he translated them into English for publication. Though he had little knowledge of drawing, Lars took over the daily comic strip. Tove taught him, and after two years of sibling collaboration, Lars authored the strips independently for fourteen years. By the mid-1970s, when the strip was at its height of popularity, the tales of Moominvalley were being syndicated in forty papers worldwide, just as absorbing to adult readers as they were to children. Even today, the stories remain uniquely resonant with readers for more than just their quirky, outlandish appearances. With silly humor, the Moominvalley characters emphasize the importance of community and respecting one’s environment to readers young and old. Moomin Deluxe: Volume Two collects Lars Jansson’s contributions to the series alongside rare ephemera and tributes by cartoonists and writers. Sumptuously designed, it is a must for any fan of Moominvalley.

Leave Moominvalley? Is it possible? Yes, even the Moomin family need a change of scenery sometimes, so they’re off to live in a lighthouse on a tiny island. Here they find space to grow, and do things they couldn’t in their comfortable, cluttered valley home. As they discover their new home, the family also discover surprising, and wonderfully funny, new things about themselves.

Everyone is welcome in Moominvalley — especially at Christmas. A beautiful, collectible and classic picture book, lavishly embossed and foiled, Christmas Comes to Moominvalley is the perfect gift for Moomin fans of all ages. This is an exquisitely illustrated re-telling of Tove Jansson’s classic story The Fir Tree, in which the kindly Moomins are woken up from their winter sleep to be told that ‘Christmas’ is coming. The only trouble is, the puzzled Moomins have no idea who, or what ‘Christmas’ is . . . A new generation of readers will enjoy meeting the loveable Moomintroll, his parents Moominmamma and Moominpappa, and all their friends in this beautifully illustrated story, in which the Moomin family demonstrate their special values of tolerance, kindness and integrity, as they prepare for their first Christmas – helping us understand what the festive season is really all about.

The iconic first Moomin comic strip by Tove Jansson, full of adventure, schemes, and romance Moomin’s pushy relations have come to stay, and in the process of getting them out, he unwittingly embarks on a quest for fame and fortune with his sly friend Sniff. But it’s much harder to get rich than either of them expects, whether it’s through selling rare creatures to the zoo, using a fortune-teller to find treasures, or making modern art. Through a stroke of luck, however, Moomin meets the love of his life, Snorkmaiden, and with her help he finds the self-confidence he needs to get his house back. The iconic first Moomin comic strip by Tove Jansson, Moomin and the Brigands is a thrilling introduction to the vibrant inhabitants of Moominvalley we’ve come to know and love.

For the many readers who love The Fault in Our Stars, this is the story of a girl who is determined to live, love, and to write her own ending before her
time is finally up. Tessa has just months to live. Fighting back against hospital visits, endless tests, and drugs with exruciating side effects, Tessa compiles a list. It’s her To Do Before I Die list. And number one is Sex. Released from the constraints of “normal” life, Tessa tastes new experiences to make her feel alive while her failing body struggles to keep up. Tessa’s feelings, her relationships with her father and brother, her estranged mother, her best friend, and her new boyfriend, are all painfully crystallized in the precious weeks before Tessa’s time runs out. A Publishers Weekly Best Children’s Book of the Year A Booklist Editors’ Choice A Book Sense Children’s Pick A Kirkus Reviews Editors’ Choice A Publishers Weekly Flying Start Author An ALA-YALSA Top Ten Best Book for Young Adults The newly released feature film Now Is Good, starring Dakota Fanning, is based on Jenny Downham’s intensely moving novel.

An NYRB Classics Original Tove Jansson was a master of brevity, unfolding worlds at a touch. Her art flourished in small settings, as can be seen in her bestselling novel The Summer Book and in her internationally celebrated cartoon strips and books about the Moomins. It is only natural, then, that throughout her life she turned again and again to the short story. The Woman Who Borrowed Memories is the first extensive selection of Jansson’s stories to appear in English. Many of the stories collected here are pure Jansson, touching on island solitude and the dangerous pull of the artistic impulse: in “The Squirrel” the equanimity of the only inhabitant of a remote island is thrown by a visitor, in “The Summer Child” an unlovable boy is marooned along with his lively host family, in “The Cartoonist” an artist takes over a comic strip that has run for decades, and in “The Doll’s House” a man’s hobby threatens to overwhelm his life. Others explore unexpected territory: “Shopping” has a post-apocalyptic setting, “The Locomotive” centers on a railway-obsessed loner with murderous fantasies, and “The Woman Who Borrowed Memories” presents a case of disturbing transference. Unsentimental, yet always humane, Jansson’s stories complement and enlarge our understanding of a singular figure in world literature.

Here are nine delightfully funny stories about the triumphs and tribulations of the citizens of Moominvalley. Readers will discover how the Moomin family save young Ninny from permanent invisibility, and what happens when Moomintroll catches the last dragon in the world. Some of the characters in these tales will be brand-new to Moomin fans, but there are lots of old friends to meet as well.

In the bitter winds of autumn 1963, Tove Jansson, helped by Brunström, a maverick fisherman, raced to build a cabin on a treeless skerry in the Gulf of Finland. The island was Klovharun, and for thirty summers Tove and her beloved partner, the graphic artist, Tuulikki Pietilä, retreated there to live, paint and write, energised by the shifting seascapes and the island’s austere rocky charms. Notes from an Island, written in 1996, is both a chronicle of this period and a paean to the mature love that Tove and ‘Tuutti’ shared for their island and for each other. Tove’s spare prose, and Tuulikki’s subtle washes and aquatints combine to form a work of meditative and plangent beauty.

The Moomin family and their friends are the delightful creation of Tove Jansson, and are full of a particular humour and magic that has enchanted generations of children and adults alike. Using the author’s original characters and artwork, Moomin and the Birthday Button is part of a stunning new range of children’s titles launching in the year of the Moomins’ 65th anniversary celebrations. In this, the first of a new series of picture books, Moomintroll wakes up full of excitement. It’s his birthday! But when it appears that his friends have forgotten all about his special day, Moomintroll is very upset. Even Moominmamma finds it hard to comfort him! Then there’s a knock at the door . . . Who can it be, and what will happen next?

Get swept away in this otherworldly adventure to Moominvalley through treacherous yet beautiful landscapes Tove Jansson takes us on a beautifully illustrated and delightfully quirky journey through Moominvalley, perfectly capturing the experience and its emotional impact as seen through the innocent eyes of Susanna, who is bored with her life: Her cat is too content; her surroundings, too gentle. She craves adventure when there is none to be had. But when a new pair of glasses appears in front of her, she gets an opportunity to live the bold life that she has always longed for as her surroundings are transformed into a dark and sinister landscape. At first Susanna is afraid, but then her daring side takes over and she moves forward to an unknown destination, seeing some familiar faces along the way. Combating everything from an exploding volcano to a fierce winter storm, from mysterious monsters to stormy seas, Susanna and her newfound friends are given the adventure of a lifetime. With subtle existential themes, a lyrical rhythm, and delicate watercolor illustrations, The Dangerous Journey captures the curiosity of children and adults alike. Published for the first time in North America, and the last picture book completed by the world-renowned Jansson, The Dangerous Journey pushes the emotions that underlie our nostalgia out into the open with an unparalleled viewpoint that always brings forth a new perspective. Take this fantastical journey to Moominvalley and never look back.

When Moomintroll finds a beautiful shiny pebble, Snorkmaiden thinks it might be a star - and if it is a star, then Moomin can make a wish! But wishes are difficult things to get right, and while Moomin worries about what his will be, the star’s shine begins to fade.

Apple, cup, flower, shell . . . Discover Moomin’s favourite first words as you share his busy day all the way to bedtime. A companion volume to Moomin’s Little Book of Numbers, this chunky little board book is just right for little hands and early learning - and there’s plenty of Moomin magic along the way.
They can't have moved away without saying a word!' Winter is coming, and the Fillyjonk, the Hemulen, Toft, Nymble, etc. are all waiting in Moominvalley to see the Moomins return home. Winter doesn't seem right without them . . .

A beautiful, hardback, peep-inside guide to the Moominhouse - the perfect gift for Moomin fans young and old. Welcome to the Moominhouse! Full of secrets and extraordinary creatures, the curious explorer is rewarded by magical discoveries. Little My is looking for her friend Moomintroll - where can he be? Help her as she searches through the Moominhouse from the cellar to the rooftop, and meet the most magical characters along the way. A beautiful and intricate peep-inside book based on the original stories and artwork of Tove Jansson.

Set in Moominvalley where everyone is welcome, there are three stories to treasure in this stunning collection, based on Tove Jansson's beloved and classic chapter books - introducing readers to the charming Moomins and their warm-hearted way of life.

A huge wave has crashed through the valley, flooding the Moomins out of their home! With their usual resilience, the Moomins and their friends move into the first house that comes bobbing along. It's strange-looking, like a big cave with curtains hanging on either side. And when the house bumps into dry land and Moomintroll and the Snork Maiden decide to spend the night on shore—then the adventure really begins. Moomintroll and the Snork Maiden get lost, and Moominpappa decides to write a play which they will perform in the house, in the hope that Moomintroll will hear about it and find his way home.

"Moominsummer Madness," the fourth in Tove Jansson's classic series of books about Moominvalley, is enchanting and full of exciting adventures and surprises, some of them odd even by Moomin standards!

When a grumbling volcano causes Moominvalley to flood, the Moomins escape by boat, finding refuge on a floating theatre. Adventures abound when the theatre casts adrift leaving Moomin, The Snorkmaiden and Little My marooned. Will they all be reunited before the final curtain?

Presents the complete comic series featuring Tove Jansson's observations of everyday life.

Dorothy Edwards and Shirley Hughes' classic Christmas story about one naughty but entertaining little sister, for the first time ever as a 32 page picture book. My naughty little sister always get excited about Christmas. She loves the trees and the lights but there's just one problem She doesn't like Father Christmas at all!

Tove Jansson's Moomin characters and books are admired the world over. In the United States the series beginning with Finn Family Moomintroll (first published in English in 1945) has accumulated generations of fans. Since Farrar, Straus and Giroux began reissuing the books in 1989, grateful readers old and new have been thrilled to have the stories available again. At last the final installment is being published - oddly, the only book that features none of the Moomin family themselves, though it does take place at their house. There familiar characters converge - Snufkin, the Hemulen, Fillyjonk, and others - seeking out the Moomins' welcoming company, only to find them absent. All remain at the house, all have very different personalities that clash often, but something about their homey cohabitation during the icy winter changes each visitor in a gratifying way. As The Times Literary Supplement put it, Moominvalley in November is "possibly the cleverest of the Moomin books."

A virtual memoir in letters by the beloved creator of the Moomins Tove Jansson's works, even her famed Moomin books, fairly teem with letters of one kind or another, from messages bobbing in bottles to whole epistolary novels. Fortunately for her countless readers, her life was no different, unfolding as it did in the letters to family, friends, and lovers that make up this volume, a veritable autobiography over the course of six decades—and the only one Jansson ever wrote. And just as letters carry a weight of significance in Jansson's writing, those she wrote throughout her life reflect the gravity of her circumstances, the depth of her thoughts and feelings, and the critical moments of humor, sadness, and grace that mark an artist's days. These letters, penned with characteristic insight and wit, provide an almost seamless commentary on Jansson's life within Helsinki's bohemian circles and on her island home. Shifting between hope and despair, yearning and happiness, they describe her immersion in art studies and her ascension to fame with the Moomins. They speak frankly of friendship and love, loneliness and solidarity, and also of politics, art, literature, and society. They summon a particular place and time reflected through a mind finely attuned to her culture, her world, and her own nature—all clearly put into biographical and historical context by the volume's editors, both longtime friends of Tove Jansson—and, in the end, draw a complex, intimate self-portrait of one of the world's most beloved authors.

Rory Rooney likes to be prepared for all eventualities. His favourite book is Don't Be Scared, Be Prepared, and he has memorized every page of it. He could even survive a hippo attack. He knows that just because something is unlikely doesn't mean it won't ever happen . . . But Rory isn't prepared when he suddenly and inexplicably turns green. Stuck in an isolation ward in a hospital far from home with two other remarkably green children, Rory's as confused by his new condition as the medics seem to be. What if turning green actually means you've turned into a superhero? Rory can't wait to make it past hospital security and discover exactly what his superpower might be . . . The Astounding Broccoli Boy is the hilarious tale of an unlikely (and very green) hero
believing in himself and finding adventure. This edition features fantastic cover artwork and black and white inside illustrations from the incredible Steven Lenton.

Moomintroll, Sniff, and Snufkin, who live in the forests of Finland, find a hobgoblin’s hat.

With a a stunning cover design inspired by the iconic fashion featured in the book, this beautiful hardback edition is a special Puffin Classic created in partnership with the world-famous V & A Museum. Featuring an exclusive foreword by Elisabeth Murray, an Assistant Curator in the Fashion, Textiles and Furniture Department at the V&A. You never know where you’ll find yourself in Alice’s Adventures in Wonderland by Lewis Carroll! On an ordinary summer's afternoon, Alice tumbles down a hole and an extraordinary adventure begins. In a strange world with even stranger characters, she meets a grinning cat and a rabbit with a pocket watch, joins a Mad Hatter’s Tea Party, and plays croquet with the Queen! Lost in this fantasy land, Alice finds herself growing more and more curious by the minute . . .

Winter’s approach brings six friends together in Moominvalley where, in the Moomins’ absence, they must visit with each other.

A beautifully packaged collection of Tove Jansson’s classic Moomin artwork showcased alongside warm, witty and mindful quotes from the original books and characters. Packed full of stunning artwork from the Moomin archive including book covers, illustrations and a detailed map of Moominvalley, this book is a wonderful introduction to the magical world of the Moomins and a must-have for any Moomin fan. Printed on sturdy, high-quality A4 card, each picture can be pulled out and framed, or the book can be read from start to finish to give a history of the Moomins and their unique world. Tove Jansson’s art, creative vision and philosophy have led her to become one of the world’s most treasured children’s authors and illustrators. Born in Helsinki to artist parents, she worked as a celebrated artist, author, and political cartoonist, but she is best known as the creator of the Moomins, the charming and quirky inhabitants of Moominvalley whose lives are filled with adventure, warmth and kindness. Publishing to celebrate the 75th anniversary of the creation of the Moomins, this gorgeous gift book is peppered with inspirational quotes and additional info alongside the artwork, and will appeal to collectors and new fans alike.

Everyone knows the Moomins sleep through the winter. But this year, Moomintroll has woken up early. So while the rest of the family slumber, he decides to visit his favorite summer haunts. But all he finds is this strange white stuff. Even the sun is gone! Moomintroll is angry: whoever Winter is, she has some nerve. Determined to discover the truth about this most mysterious of all seasons, Moomintroll goes where no Moomin has gone before.

Now that autumn is turning into winter, a group of unlikely friends—including the Fillyjonk, the Hemulen, and Toft—are waiting in Moominvalley to see the Moomins, for winter doesn’t seem right without them. But the Moomins are not at home. So all the visitors settle down to await their return, and oddly enough find themselves warming up to their new life together. For Moominvalley is Moominvalley still, even without the Moomins in it.

Moomintroll and all his family and friends are back in Return to Moominvalley, based on the stunning award-winning 3D animation. Join the Moomins as they journey to a mysterious island, meet the Hobgoblin and his extraordinary hat, and encounter a magical mural. Meanwhile, Snufkin, Mrs Fillyjonk, Mymble and the others gather in the Moominhouse to wait for the family to come back to Moominvalley . . . Illustrated throughout with gorgeous full-colour art from the acclaimed animation, Return to Moominvalley is the third storybook in the collection, based on episodes from Moominvalley series 2. The eight stories introduce beloved characters including Thingummy & Bob, Toffle, and the Lighthouse Keeper, and retell some of Tove Jansson’s most popular Moomin tales including Finn Family Moomintroll, Moominpappa at Sea and the masterfully poignant Moominvalley in November. Bursting with adventure and full of the Moomins’ trademark humour, kindness and tolerance, this beautiful collection of stories captures all the wit and whimsy of Tove Jansson’s original Moomin stories and is sure to be treasured by Moomins fans old and new.

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